

# \$5<sup>00</sup> SALE \$5<sup>00</sup>

## ONE DAY ONLY

### SATURDAY, JULY 23rd

Just think of selecting any hat in the house for \$5.00. No hats held back or reserved—this includes all our Spring and Summer Hats formerly priced \$7.50 to \$18, choice now

**\$5.00**

One lot of fall Feather Hats **\$5.00**  
 one lot of Children's Milan straw Hats, formerly \$5.00, now **\$2.00**

Rose Merrie Hats \$1.00. These hats are made of Gingham and Pique  
 PALMYRE WAISTS on sale at 25% DISCOUNT  
 Just received a new lot of Waists  
 Sale on all Silk Dresses

**MORRIS MILLINERY & NOVELTY SHOP**

**\$5<sup>00</sup>**

**\$5<sup>00</sup>**

## The Victrola Leads Them All



VICTOR records are made by the leading artists of the world, thus giving you the very best musical entertainment that can be derived from the phonograph world.

**The Ontario Pharmacy**  
 Rexall Victor Eastman

### COME RUNNING



The BIGGEST consideration with the average country shopper is the matter of PRICE. PRICES asked for merchandising in this up-and-down town and community of ours will be found to compare MOST FAVORABLY with prices anywhere—but there is an added incentive for trading here—Our merchants rarely CUT prices, because they are not in the habit of INFLATING them. They look for their profits along far-sighted LINES—through holding their customers on QUALITY and good honest SERVICE. The SPIRIT of this town of ours is to PLAY FAIR and foster FRIENDLY FEELING. Your dollar will GO FARTHER here. Make the TEST and see for yourself. You'll be dealing with a body of business men who will treat you in a manner that will make you FEEL LIKE COMING AGAIN. They'll make your SHOPPING TRIPS to our town easy on the POCKETBOOK—and PLEASANT FOR YOU. So hook up or crank up and COME ON IN—to this town of ours—the natural HUB of this region.

### CLOVER CULTURE WILL BE DEVELOPED IN THIS COUNTY

Ranchers Urged to Plant Clover Which Is Not Attacked by Weevil —Is Good Rotation Crop Says County Agent in Letter

Clover growers of the county this week received from County Agent L. R. Breithaupt, a copy of Farmers' Bulletin 455, which contains a pretty complete general discussion of the crop. "While it does not apply to our conditions altogether," says Mr. Breithaupt, "parts of it should prove of value. I have a few copies of an Idaho Bulletin on Growing Clover Seed Under Irrigation which is very good and I will be glad to send one to those who wish it so long as the supply lasts."

"If any of the growers have some good seed on hand, I would like to know about it at once. There is some inquiry at present and I anticipate that several thousand pounds of seed will be wanted by farmers in the county who will make a start with the crop this fall."

"It will be of interest to you to know that Claud Wakeland, Idaho specialist on alfalfa weevil, who has had several year's experience over a wide territory, says that he has never found the weevil larva feeding on red clover. I think the clover men need have no fear from the weevil unless they maintain a nursery for them along side their clover field and do not feed them sufficient alfalfa to answer their needs. There are other pests, of course, that must be considered, but good rotation of crops and leaving the clover down one full year will prevent most of that sort of trouble."

### BUCK JONES COMING IN "THE BIG PUNCH"

Following his big great success in "Just Pals," in which he received universal praise throughout the country, Buck Jones once more steps out of his character as cowboy to enact a role of a more serious nature. In his latest William Fox production entitled "The Big Punch" which will open at the Dreamland Theatre for a two days run beginning next Friday. "The Big Punch" is an original story by Jules G. Furthman, and is described as an intensely appealing tale of the Western hills. The story revolves around a young man who is arrested for sheep rustling in which he has no part, is convicted and sent to prison for a term of five years. Following his release from prison his efforts to "make good" furnish many thrilling incidents.

In the leading role, it is said Buck Jones displays greater emotional ability than he has ever shown heretofore on the screen.

Jack Ford who directed "Just Pals" directed also "The Big Punch"

### TWO NOTED STARS IN "THE BIG PUNCH"

If you don't believe that two film stars can work peacefully together in the same picture, take a good look at one of the scenes of "The Big Punch", a William Fox production in which Buck Jones will appear at the Dreamland Theatre next Friday and Saturday, and you will catch a glimpse of Harry Carey, another noted Western star, who "just happened" into the picture. It came to pass while Buck Jones and his company were on location near Universal City, Cal. A short distance away Carey was making a Western picture. At lunch time Carey struck out across the lot to visit Buck Jones, the two being friends. The Jones outfit were still at work, and the cameraman was grinding merrily away when Carey arrived. Half a hundred cowboys were making a rush up the steps of Flash McGraw's saloon, to throw out the leader of a Salvation Army band which had just invaded the little Western town depicted in the film. Carey ran up, joined the group and helped with much athletic vigor. None recognized Carey, who was still wearing his cowboy suit, until director Jack Ford ordered the cameraman to "cut."

"I suppose now you want your name on the program," said Jones after shaking hands with his visitor. "Sure" grinned Carey. "It should read 'The Big Punch,' starring Buck Jones, Assisted in One Scene by Harry Carey."

Then the pair went away together to put on the feed bag.

**UNITED PRESBYTERIAN CHURCH**  
 UNITED PRESBYTERIAN CHURCH  
 Rev. M. E. Dunn, D. D. of Portland, Oregon will occupy the pulpit at the United Presbyterian church next Sunday.  
 Sabbath School will meet at 10:00 o'clock and preaching services at 11:00. A cordial invitation is extended to all members and friends to be present.

### IS IT TRUE THAT THE FEMALE OF THE SPECIES IS MORE DEADLY THAN THE MALE?

The writer knows of several "Intellectual" women who claim that Kipling was wrong when he wrote these now famous lines.

However, the authors of "What Women Want" starring Louise Huff, the photoplay which is to appear as a headliner at the Dreamland theatre on Sunday and Monday take this thought and have made it of a dramatic story, which even the blasé Broadway critics have commended very highly.

Francine D'Espard held within the hollow of her hand the life and fortune of the man who had promised to make her his wife. She traveled thousands of miles over land and sea to claim his love—and found that he had broken his sacred pledge.

His faithlessness had wrecked her life—she had him at her mercy—was it nobler to forgive than to avenge?

Her heart was filled with the fire of outraged love—she chose the path of vengeance—one word from her, and her false lover would be crushed to the dust—the unexpected happened.

He was cleared—their hearts were again united—the guilty one was punished and Francine enjoyed the complete fulfillment of her dream of happiness.

### COUNTY LIBRARY PREPARED TO SERVE FARMERS AND FAMILIES

The Malheur County Library has one of the finest collections of books on agriculture to be found outside the largest libraries at Portland, Salem and Corvallis. The latest books applicable to all the principal industries of the county are available by applying at the central library or any of the branches at Vale, Nyssa and Jordan Valley. The request may be made in person or by mail. In addition to the agricultural books, there are books on other subjects and there is fiction, all of which is available to every citizen of the county by simply making application. There are a lot of people who could take advantage of this service more than they do to the advantage of themselves or families.

### ANCIENT VS. MODERN BUG FIGHTING

The advice some people are giving out about controlling alfalfa weevil would have been new about the time the weevil first landed in America. They once used "hammer traps" and similar devices for control of codling moth, and in the old days a boy with a tin can was approved equipment for fighting potato bugs. Who would want to go back to these methods, yet some of our erstwhile "authorities" on weevil control would upset all the good advice of government and state specialists who have been employed for years on the problems of finding out practical control measures, and substitute the methods first used with only partial success for the later and better methods.

Nowdays they spray apples and no one swears that he "will cut the orchard down" before he will submit to such humility. Likewise they spray potatoes for bugs! And they are going to spray alfalfa for alfalfa weevil when there is weevil or raise less alfalfa. Scientific bug fighting seems to go down hard with some people, but they always come to it because the bugs see to it that they do. The first principle of bug fighting is to save the crop. This cannot be done by giving the bugs one cutting or allowing the crop to go unwatered during the time it should be growing hay. Spraying calls for no delays in watering and growth, and is far cheaper than many older treatments besides.

The alfalfa weevil may be destroyed in time by the parasitic fly which was introduced into America a few years ago and more recently into the Snake River territory. A better distribution of these flies might hasten the day when they would increase to sufficient numbers to keep the weevil in check. In the meantime, it would be well to bear in mind that the weevil have the head start in the little mathematical game called multiplication and it will be some years before the game is up. In the meantime, there must be a lot of spraying or plowing done.

### T. B. CAMPAIGN MARKS TIME

Owing to the contract each dairyman who secures the free government tuberculosis test on cattle must sign whereby he agrees not to allow his herd to become infected by associating with any untested cattle thereafter, and the uncertainty of the Malheur county dairymen being able to get the government service after it has been petitioned for, the circulation of petitions has been temporarily held up until the attitude of more of the dairymen can be ascertained and the help of the federal veterinarians assured. If the dairymen are willing to enter in to the contracts in good faith, an effort will be made to put the project across even if it is necessary to make special arrangements for the testing.

The question which is before the poultrymen of the Snake River territory now is: Are we satisfied with the market for eggs as it is? From all present indications, yes. From past indications, decidedly no. Or is it that the poultryman (and possibly he is not unlike others everywhere) is just anxious to better conditions while he is being hurt most, forgetting all about it between times? At any rate, it takes some action to organize a cooperative marketing association and thus far the poultrymen of the territory named have failed to develop a great deal of that.

### HUMOR AND THRILLS IN "ALL DOLLED UP"

New Gladys Walton Picture Coming to the Majestic Theatre

Love is intricate enough without being mixed up with blackmail, but the two are cleverly entwined in the plot of "All Dolled Up", the Universal photodrama which will be the principal attraction at the Majestic Theatre starting next Tuesday.

"All Dolled Up" is a stirring photodrama with Gladys Walton in the starring role. Playing in her support is Florence Turner. Such screen favorites as Fred Malatesta, Edward Hearn, Ruth Royce, Richard Norton, John Goff, Frank Norcross and others have important roles.

The story shows Miss Walton as a little shop girl who is oppressed by a disagreeable floor-walker. In trying to escape him one night she steps into a car driven by a young man of aristocratic appearance. He appears to her as the fairy prince of her dreams.

By mistake he takes her to a road house where Eva Bundy, a rich and romantic spinster, is supposed to meet her fiancé. Two men, two women, a scandal-mongering editor and the enraged prima donna of an opera company meet in the shadows of the inn. A furious and mysterious fight ensues.

The story is brought to a smashing climax which explains the fascinating mystery of the theme. At the finale, little Maggie is happy with her fairy prince, the spinster realizes that she was not meant by fate to be loved and the young folks see a dazzling bright future ahead of them with the financial backing of their adopted god-mother.

Rollin Sturgeon directed "All Dolled Up" from a story by John Colton. The players are unusually well suited to their roles and the story is unfolded with a skill that gives greater emphasis to the final development.

Playgoers who enjoyed Miss Walton in "Pink Tights" and "Rich Girl, Poor Girl" will be sure to like the young star's latest effort.

### MANY ATTRACTIVE PRIZES OFFERED AT STATE FAIR

The Oregon club boys and girls will win \$2000 in prizes at the State Fair this fall, besides the 27 free trips to the O. A. C. summer school. These trips to the Oregon Agricultural College constitute the first prizes in the club contests and are furnished by the business men and women of Portland and the state livestock association.

The state fair board has appropriated sufficient money to cover the expenses of a boys and girls club camp for at least three days at the state fair at Salem. This camp is to be composed of two boys and two girls from each county who have scored the greatest number of points in any one club project in their county. The dormitory and mess will be provided but it will be necessary for each boy and girl to bring bedding. The stock judging team will also be taken care of at this camp.

A great deal of interest is already being shown in the stock judging contest which provides three trips to O. A. C. as first prize and \$50 in cash prizes. A prorated amount will be turned over to the teams entering this contest in order that the transportation charges may be evenly distributed, \$300 being allowed for this purpose. Each county may enter one team the members of which belong to the same club. The club representing the county will be chosen at the County Fair in a competitive try out.

### MEMBERS SPEND PROFITABLE TIME AT SUMMER SCHOOL

The boys' and girls' Summer School at the Oregon Agricultural College was a decided success in every respect. Over 200 boys and girls throughout the state of Oregon took advantage of this opportunity to spend two weeks at Corvallis and learn some of the fundamentals of farming and domestic science. Nor did work occupy all of the time, the fun so necessary to the boy and the girl was had in the forms of baseball, swimming, picnics, games and entertainments.

The business men of Portland paid the expenses of the 27 state winners. Recognizing what the training of these boys and girls will eventually mean to the state, these Portland men are ever anxious to promote club work.

Many of the clubs over the state sent a delegate to represent them at this summer school. Various means were used to raise the money to pay the expenses of these delegates. Some clubs gave entertainments, others sold aprons, etc., while still others worked and donated the money to the club.

Every boy and girl was kept busy during their entire waking moments. Breakfast was served at 7 a. m., lunch at noon and supper at 6 p. m. From 8 a. m. until 12 p. m. everybody attended the classes in which they were most interested. A general assembly was held at 1:30 p. m. and from 2:30 until 3:30 work was again resumed in the class room and livestock pavilion. From 3:30 until 6 the time of the club members was occupied by baseball games, swimming and picnics. After supper there were picture shows, entertainments, games and parties.

### SPUD MEN GET BUSY

The potato growers of the county have formed a county association for the purpose of cooperating in securing and disseminating information on production and marketing among its members, collective purchase of seed and supplies and marketing potatoes for those individual members who wish to market cooperatively, and who sign a special agreement with the directors of the association. The potato growing sections were divided into five districts, the growers in each being entitled to elect one member of the board of directors.

The association has already secured a considerable percentage of the growers as members. The taking of memberships is in the hands of the directors who are as follows: Vale district, John Vines; Dead Ox district, Jonas Brown; Ontario-Cairo district, Frank Weaver; Nyssa district, P. Tenas; Adrian Gwyhee district, unfiled. The board selected W. L. Gibson of Nyssa as manager. Mr. Gibson has taken up the work of the association and has been busy on freight rate adjustment, getting sacks, ascertaining market conditions and such matters.

**WILLIAM FOX**  
 Presents  
**BUCK JONES**  
 In  
**The Big Punch**  
 A smashing drama of the Western Hills  
**DREAMLAND FRIDAY and SAT.**

## Ontario Theatres

<b>MAJESTIC</b> Thursday, July 21 PAULINE FREDERICK in "MISTRESS OF SHENSTONE"	<b>MAJESTIC</b> Tuesday, July 20 GLADYS WALTON in "ALL DOLLED UP" One Reel Comedy
<b>MAJESTIC</b> Friday, July 22 "HER HUSBAND'S WIFE" A Three Act Comedy Drama Presented by a cast of University of Idaho Students.	<b>MAJESTIC</b> Wednesday, July 27 BESSIE BARRISCALE in "TRICK OF FATE" International News
<b>MAJESTIC</b> Saturday, July 23 DAVID BUTLER in "GIRLS DON'T GAMBLE"	<b>DREAMLAND</b> Fri. and Sat., July 22 & 23 BUCK JONES in "BIG PUNCH" Short and Sweet—Comedy
<b>MAJESTIC</b> Sunday and Monday CLARA KIMBALL YOUNG in "SOUL OF RAFAEL" The Guide—Sunshine Com.	<b>DREAMLAND</b> Sun. and Mon., July 24-25 LOUISE HUFF in "WHAT WOMEN WANT" King of Circus—Last Ep.